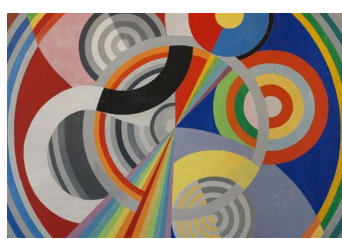


### Key Knowledge

I will know by the end of the block:

- Sonia Delaunay created, with her husband, a new form of art—Orphism.
- Colours can be harmonious or contrasting.
- Sonia tried to create rhythm and movement in her work using shape and colour.
- Sonia developed her art and created fashion from it.



### Key Vocabulary

**Abstract Art**

modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.

**textiles**

fabrics that make clothes

**set**

The background of a movie

**Orphism**

A type of abstract art based on cubism

**Cubism**

break up the subject of a piece of art into many different shapes and then repaint it from different angles.

**The Louvre**

A famous art museum located in Paris.

### Sonia Delaunay (1885-1979)

Delaunay, was a Ukrainian-born Russian artist, who spent most of her working life in Paris. She trained in Russia and Germany before moving to France and expanding her work to include textile, fashion, and set design. She co-founded the Orphism art movement, noted for its use of strong colours and geometric shapes, with her husband and others. She was the first living female artist to have a retrospective exhibition at the Louvre in 1964.

Delaunay enjoyed working with bright colours and circles, in particular. She painted them, cut them out, chopped them up and even put them on clothes.

